

ABOUT THE AUTHOR

K.L. GOING is an author who has published books for children of all ages. She was born on August 21, 1973 in Rhinebeck, NY. Her father was a biologist and her mother was a children's librarian. She's married to Dustin Adams and has a son, Ashton Adams. In addition to writing, K.L. teaches Language Arts at the Homestead Montessori School.



K.L.'s first published book was named a Michael Printz Honor Book by the American Library Association and has gone on to become an independent film and included on YALSA's Best Books for Young Adults list and their list of Best Books for the Past Decade. Currently, it's also being workshopped for Broadway! She's also written novels for the middle grade audience (ages 8 to 12) and published several picture books: *Dog in Charge*, *Bumpety-Dunkety Thumpety-Thump*, and *The Shape of the World*. Her books have been Booksense picks, Scholastic Book Club choices, Junior Library Guild selections, NY Public Library Best Books, and winners of state book awards. She's been published in Korea, Italy, Japan, Germany, Spain, China, and the UK.

"I love creating stories that ask compelling questions and encourage kids to explore worlds that are different from their own. One of my favorite things about books is the way they help us to empathize with others." –K.L. Going

To visit K.L. online, go to www.klgoing.com or www.facebook.com/klgoing.

QUESTIONS FOR STUDENTS

1. K.L.'s father was a biologist and her mother was a children's librarian. Do you think they influenced the creation of this book?
2. K.L. Going has written lots of very different books for all different age groups. Some authors choose to write for just one age group. If YOU were an author, what kinds of books would you write? Who would you want to read your books?

INSPIRATION FOR *THIS IS THE PLANET WHERE I LIVE*

Joseph Campbell wrote, "We need myths that will identify the individual not with his local group but with the planet." This is the quote that inspired the text for *This is the Planet Where I Live*. If you replace the word "myths" with "stories", you can easily see how this quote inspired the book. We all have many local groups we feel connected to: families, schools, sports groups, clubs ... but the more we begin to see *all* people as *our* people, the closer we'll come to achieving peace.